

Jackson Middle School, Back to School Night 2023-2024



Visual Art

Welcome and Introductions

Welcome to Back-to-School night!

Ms. Lundeen has taught pre-k through adult art classes since 1987. She really enjoys the Middle School level and has worked at Jackson since 2013.



Art Foundations, grade 7 and 8



Course Description: SEMESTER COURSE (18 weeks)

Students will try out a variety of artmaking techniques and materials.

Students will focus on the theme of transformation of ideas, media, and self.

Students will make projects involving drawing, painting, printmaking, design, ceramics, sculpture, and crafts.

Art Extensions



Course Description: SEMESTER/YEAR (10 to 36 weeks)

Prerequisite: Art Foundations

Students with an above average interest in art are encouraged to explore artmaking media based on their own personal ideas and interests

Students will explore printmaking, sculpture, and design, with a focus on documenting and reflecting on their own work to produce a portfolio.

3-D Art Exploration



Course Description: SEMESTER COURSE (18 weeks)

Prerequisite: Art Foundations

Students will explore the third dimension using traditional and experimental media to make 3-D art.

Focuses on strategic thinking, problem solving, and collaboration.

Attendance

- **How will attendance be taken?**

Attendance take each class by using participant list in Schoology and recording presence of student on a roster, then recorded manually in SIS.

- **Where will students be able to access course materials if they miss a class?**

Synchronous lesson visual materials are usually uploaded in Schoology. Teachers will work with the student provide missing materials or direct students to resources that will help with completion of work.

- **Will students be expected to make-up synchronous sessions?** If a student has missed a live lesson, for the most part they will find materials in the Schoology class page that can be used to supplement missed work. Some work may be waived if the teacher feels the student has adequate skills/knowledge to move on to major work.

A synchronous work student buddy may be contacted to talk student through missed or incomplete work.

Grading

- **We will be using a quarterly gradebook with the categories of graded practice and summative work.**
- **Students will be given opportunities to complete work until the end of each quarter for summative works.**
- **We will do everything we can to help students complete all of their work and achieve a level excellence.**
- **Course letters will be coming home shortly to give more details about grading.**

Art Fee

- **The art fee is \$25 for semester courses and \$50 for year-long classes.**
- **It pays for consumable items students will use throughout the class including sketchbook, drawings materials, paints, brushes, etc**
- **If a student is eligible for free/reduced lunch there is a **consent form** to be filled out so student art fee can be waived.**
- **In the coming days you will be getting an invoice from MySchoolBucks seeking that payment.**

Class and Assignment Information

- **What might a “typical” class look like?**

Student may enter the classroom and start with a warm-up and check -in. Next a review of learning targets leads to, mini-lessons that might be a reading review using scholastic art online resources, video demonstration, or short art skill task.

A longer focused studio work session may involve a final reflection. Resources such as teacher made Slideshows with will be used to relay concepts and check for understanding.

We use the online magazine Scholastic Art to promote art , art history and literacy. Schoology is also the site for asynchronous materials. This site will be used to stream information and news about the course, provide clear classwork materials and assignments.

Throughout the year students will work with a variety of materials, techniques, and media to achieve meaningful artmaking in all art courses.

LJMS WORKSHOP MODEL ESSENTIAL COMPONENTS

open-ended tasks
real/ authentic tasks
multiple entry points
differentiated

student-paced
student-driven
varied modalities

INDEPENDENT STUDENT WORK IS DRIVEN BY:



PRODUCT CREATION

Students will produce something each time they engage with the content!
(ex: discussion, tangible product, learning synthesis, reflection)



INSTRUCTIONAL TECH

Students will use engaging instructional technologies to interact with content!



LITERACY ENGAGEMENT

Students will read, write, listen, and/ or speak during every workshop.

GUIDED STUDENT WORK OCCURS IN SMALL GROUP LEARNING:

Teacher will work with students in small groups or individually on skills determined by formative assessments.



WORKSHOPS WILL ALWAYS INCLUDE:

- Community Builder & Warm Up
- Explicit Skill teaching
- Built-in formative checks



Homework Information

What might asynchronous work look like for this class?

- Sketchbook homework
- Scholastic art reading (subscription).
code for access: **ballcloud1598**
- Continued project work

How will students access asynchronous work?

- Schoology is the site for all asynchronous assignments

How will students turn in asynchronous work?

- Students will submit asynchronous work through schoology in the appropriate assignment pages.

Communication Protocols

- Important announcements, information, and updates will be shared on Schoology.
- Feel free to contact your art teachers with questions and concerns. Email is most convenient, and we can be reached at jmlundeen@fcps.edu
- Ms. Lundeen can also be reached by phone through the main office at **(703) 204-8100**.