

School Year 2023-2024 Back to School Night @ LJMS

English 7



Welcome and Introductions



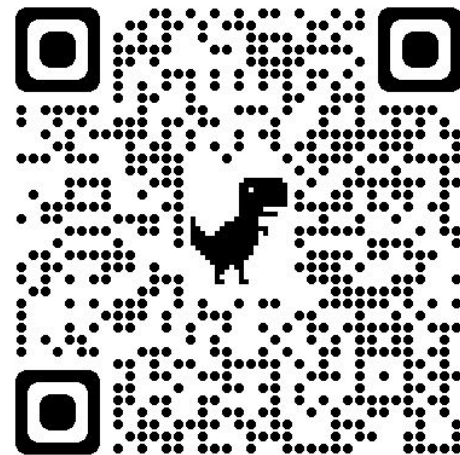
Course Overview:



- The English curriculum focuses on specific skill areas designated by the FCPS Program of Studies and the Virginia Standards of Learning.
- We view each skill as a process that will continue to improve for many years.
- Each lesson will be tied to the student's own skills and then integrated into his/her later work. Therefore, we will not study English skills in isolation; rather, we will apply each concept to the next set of tasks.
- Each unit incorporates writing, reading, and communication and research.

- At Jackson Middle, our teachers will use a variety of digital resources to support student learning and promote communication and collaboration with students and families.
- Some digital resources — those that collect any student data or from vendors who have not established a formal contract with FCPS — cannot be used by students until we obtain consent from their guardian.
- Please scan QR code or go to website below to sign the form!

<https://bit.ly/3PAXBMo>



Ann Aderton

English 7 AAP, English 7 Team Taught

asaderton@fcps.edu

asaderton@fcpschools.net

Office Hours/After School:

Mondays A Session



Cecilia Campbell

CT Lead Grade 7, English 7 AAP, English 7

ccampbell1@fcps.edu

Office Hours/After School:

Thursdays 2:30 pm - 3:30 pm



Jazmine Carter

English 7 TT

Email: jcarter@fcps.edu

Office Hours/After School: Monday: 2:30 to 3:30



Gurjit Kaur

Classes: English 7, English 7 Honors

Email: Gkaur2@fcps.edu

Office Hours/After School: Monday 2:30 - 3:30 PM



Kate Lauderdale

ELD and Academic Language

Email: kllauderdale@fcps.edu

Office Hours/After School: Thursdays, 2:30-3:30

Talking Points Code 8192FH

Download the Talking Points App
and text me in any language



Descarga la aplicación Talking Points
y envíame un mensaje de texto en cualquier idioma. 8192FH

Leo McLellan

English 7 Honors, English 7 TT

Email: lmclellan1@fcps.edu

Office Hours/after school: Wednesdays 2:30-3:30



Martin Obeng

English 7 TT

Email: mkobeng@fcps.edu

Office Hours/after school: Thursdays 2:30-3:30



Curriculum

LJMS WORKSHOP MODEL ESSENTIAL COMPONENTS

open-ended tasks
real/ authentic tasks
multiple entry points
differentiated

student-paced
student-driven
varied modalities

INDEPENDENT STUDENT WORK IS DRIVEN BY:



PRODUCT CREATION

Students will produce something each time they engage with the content!
(ex: discussion, tangible product, learning synthesis, reflection)



INSTRUCTIONAL TECH

Students will use engaging instructional technologies to interact with content!



LITERACY ENGAGEMENT

Students will read, write, listen, and/ or speak during every workshop.

GUIDED STUDENT WORK OCCURS IN SMALL GROUP LEARNING:

Teacher will work with students in small groups or individually on skills determined by formative assessments.



WORKSHOPS WILL ALWAYS INCLUDE:

Community Builder & Warm Up
Explicit Skill teaching
Built-in formative checks



7th Grade Curriculum

CURRICULUM



Concept Based Curriculum Units and anchor genres reading and writing in each unit	Approximate Time Frame
Community/Identity: fiction, narrative, figurative language	Quarter 1
Challenge: expository nonfiction, career website	Quarter 2
Perception: persuasion, persuasive essay	Quarter 3
Connection/Growth: autobiography, episodic memoir	Quarter 4

7th Grade Curriculum: POG & SEL



English 7 works to connect with and support the social emotional needs of our students through:

- a diverse group of texts
- choice writing
- collaboration and communication

We strive to have students connect with relevant literature and make real life connections, connect and grow, and develop their Portrait of a Graduate skills.



7th Honors Curriculum

- In an honors class, the general curriculum is expanded and enriched.
- There will be a greater concentration on higher level thinking skills, questioning, discussion, group work, and an increased focus on vocabulary.
- Lessons and materials will be differentiated to include some or all of the following: higher reading levels, more freedom of choice in assignments, deeper analysis of content and greater expectation of advanced reading and writing performance.

7th AAP Curriculum

- In Advanced Academics classes, the general curriculum is expanded and enriched.
- There will be a greater concentration on higher level thinking skills, questioning, discussion, group work, and an increased focus on vocabulary.
- Lessons and materials will be differentiated to include some or all of the following: higher reading levels, more freedom of choice in assignments, deeper analysis of content and greater expectation of advanced reading and writing performance.

Absent or Missed Class Policies

- All course materials will be posted in Schoology.
- If a class is missed, students are expected to view the slide show for the day missed and complete any assigned work from that session via Schoology.
- Students must confer with their teachers to find out when make up work is due, when the student returns.

Homework Information

- Work outside of class will be opportunities to practice or expand on ideas from our classroom learning. It will be differentiated to meet the unique needs of each learner.
- Students will access and turn in work through their English Schoology Classroom and basal resources (HMH *Into Literature* textbook and NoRedInk) .

Assessments

- This year Luther Jackson will be using a traditional gradebook. A student's grade will be calculated each quarter. A student's final grade will be determined by an average of quarter marks.
- Assessment platforms include:
 - → Schoology
 - → Pear Deck
 - → Newsela, NoRedInk

Communication Protocols

- Students can view assignments, announcements, notes, and resources in Schoology. Schoology is also the platform for teacher feedback on assignments.
- Students will receive weekly feedback. Grades can be viewed after they are posted in SIS.
- Please contact teachers via email. Teachers will respond to emails and voicemails within one school day.